



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
BA English Literature
Semester I (Batch 2024-27)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
BAENG101	Major/Minor	Introduction to Poetry I	60	20	20	-	-	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks

Course Educational Objectives (CEOs): The students will be able to

CEO 1 Identify and learn various forms and types of poetry like Sonnet, Epic, Ballad, Blank verse.

CEO 2 Understand stylistics features of poetry.

CEO 3 Discuss a variety of styles and conventional themes in the poetry of Elizabethan Poets such as Shakespeare.

CEO 4 Critically analyze the writing style of prescribed poets such as Thomas Gray and William Blake.

CEO 5 Evaluate the key features of the poetry of Romantic age through the poetry of Wordsworth and Coleridge

Course Outcomes (COs): The students should be able to

CO 1 Learn the key elements of the poetic art.

CO 2 Understand the use of figures such as metaphor, metonymy, personification, allusion.

CO 3 Develop knowledge of appreciating and analyzing poetry of Elizabethan poets

CO 4 Appraise the text of William Blake and Thomas Gray and assess it with real life situations

CO 5 Comprehend major features of first generation of Romantic age Poetry.

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Paper I
BAENG101
Introduction to Poetry I

COURSE CONTENT:

UNIT I

Forms of Poetry: Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Dramatic Monologue, Allegory
Stanza Form: Heroic Couplet, Blank Verse, Spenserian stanza, Terza Rima

UNIT II

Poetic Device: Simile, Metaphor Imagery, Onomatopoeia, Alliteration, Assonance, Oxymoron, Paradox, Ambiguity, Pun, Metonymy, Synecdoche, Hyperbole, Personification, Irony etc.

UNIT III

Elizabethan Poetry

Shakespeare: Sonnet 116

Donne: The Anniversary, A Valediction: Forbidding Mourning

UNIT IV

Precursors of Romanticism

Thomas Gray: Elegy Written in County Church Yard

William Blake: The Lamb; The Tyger

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UNIT V

Romantic Age -First Generation

William Wordsworth: Daffodils, Lucy Gray

Coleridge: Kubla Khan

SUGGESTED READINGS:

- Abrahms, M.H. (2000) **A Glossary of Literary Terms**. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). **A Background to the History of English Literature**. New Delhi: Trinity Press Publication.
- Danby, John F (1960). **The Simple Wordsworth: Studies in the Poems 1797 – 1807**. London: Routledge & Kegan Paul.
- Preminger, Alex & Terry V. F. Brogan (1996). **New Princeton Encyclopedia of Poetry and Poetics**. New York: M J F Books.

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BAENG102	Major	Introduction to Prose I	60	20	20	-	-	3	0	0	3

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Course Educational Objectives (CEOs): The students will be able to

CEO1 Understand of Essay and Prose.

CEO2 Get familiar with the Prose writers of various ages.

CEO3 Learn the concept of prose writings of Bacon and Addison.

CEO4 Recognise the style of writings and plot construction of Lamb.

CEO5 Know satire and criticism done by Huxley and Priestley.

Course Outcomes (COs): The students should be able to

CO1 Differentiate and relate different varieties of prose.

CO2 Examine the text in the socio-historic and cultural context

CO3 Analyse and appreciate prose writings of Bacon and Addison.

CO4 Critically assess Charles Lamb's work.

CO5 Justify Huxley and Priestley's work by social and historical contexts.

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Paper II
BAENG102
Introduction to Prose I

COURSE CONTENTS:

UNIT I

Development of English Prose, Types of Prose - Autobiography, Biography and Memoir, Travelogue

UNIT II

Prose and its forms

Origin of Essay, Types of Essays: Periodical Essay, Formal Essay, Personal Essay

UNIT II

Bacon: Of Studies, Of Travel

Addison: The Spectator's Account of Himself, Sir Roger at Church

UNIT IV

Charles Lamb: Old China, Imperfect Sympathies

UNIT V

A Huxley: Beauty Industries

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J.B. Priestly: On Doing Nothing

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- Addison Joseph (2010) **Addison's Essays** Wildside Press LLC.
- B. Prasad.(1999). **A Background to the History of English Literature. (Revised Edition)**. New Delhi: Trinity Press Publication
- Bacon Francis (2008). **The Essays of Francis Bacon** Paperback. Createspace Independent Publication.
- Ker W. P. (1996). **The Earlier History of English Prose** Paperback. Createspace Independent Publication.

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